

BROADWAY BOUND DANCE TOURNAMENTS

A Dance Competition Like You Have Never Experienced!

Imagine having to fill out only one form for your dance team instead of one form for each dance competing.

Imagine having one flat fee for each dancer participating no matter how many numbers they are entered in.

Imagine having all your dancers receive an award for every dance they participate in.



BBDC Dance Tournaments
A New Concept in Dance Competitions

4093 Bayside Dr.
Hanover Park, IL 60133

Phone: 630-830-6307
E-mail: info@broadwaybounddance.org

Registration Deadline: TBD

Tournament Dates & Locations:

TBD

Categories & Divisions

Age Divisions:

12 yrs and under
(average age)

13 yrs and over
(average age)

Group Divisions:

Small Group
(4-8 Dancers)

Large Group
(9-14 Dancers)

Production
(15 or more Dancers)

Dance Categories:

Jazz (Routine must consist primarily of Jazz technique)

Hip Hop (Routine must consist primarily of hip-hop technique)

Ballet/Pointe/Lyrical/Modern (Routine must consist of Ballet technique movements and classical steps/ technique combined with the use of Pointe shoes/ demonstrate balance, extension, isolations and control using contemporary lyrical and modern styles)

Tap (Routine must consist primarily of tap technique. No tap sounds are permitted on the music)

Open (Any routine that combines multiple styles and categories)

Entries are accepted on a first-come first-serve basis, and are limited to the amount of performance time available. Entry fees are non-refundable.

Register on line at www.broadwaybounddance.org and pay through Pay Pal or print the forms and mail them with a money order to:

Broadway Bound Dance Tournaments
4093 Bayside Dr.
Hanover Park, IL 60133

What is a Dance Tournament?

A Dance Tournament is similar to a baseball or football Tournament. Each Studio will supply the Tournament with a roster of their dancers that will participate during the Tournament. Each Studio will come prepared with two dances in each of the categories they are competing in (Tap, Ballet/Lyrical, Jazz, Hip Hop and/or Open). The Studio will determine which dance to put in Round 1 to try to advance to Finals. If you advance to Finals, you will perform the second dance. The dancers can be the same or different than what was used in Round 1.

The entry fees \$50.00 per dancer for the whole event not per dance. Awards will be given for every participant following each Round and overall awards will be given out at the end of the event.

Our Director is Lynn Kuti. She has been a dance teacher for 36 years in the Western Suburbs of Chicago and was the former owner of Lynn's Académie of Dance for 15 years. She has since sold her Studio and has been teaching for other Studios.

What is behind BBDC Dance Tournaments?

The dance community needs a way to offer dancers a different kind of competition without costing the parents more money than necessary. After hearing about baseball and basketball Tournaments, we thought it would be a great experience for dancers to compete Tournament style. We felt this would be a way for the teachers and students to have an opportunity to perform and be judged against themselves without the hassles of a regular competition. The Tournament style competition allows everyone to have fun and receive an award and still challenges them to rise to the top. Our goal is to promote the team at your Studio and help your dancers bond as a team. The First Round dancers pass the torch to the Finalists.

We want to challenge the teacher to create a strategy for which dances go in the First Round to advance the team to the Finals and allow you to use all your dancers in multiple dances and multiple categories. We want the teachers to be able to enter as many categories and group sizes as they want, allowing flexibility for the more specialized Studios or more well-Rounded Studios. If you specialize in Ballet or Jazz you can enter those categories only in all size groups and not be penalized for having less dances. Each type of dance will have its own Round One and Finals. If your Studio is well-rounded, you can enter every Dance Category, every Age Division and every Group Division and have thirty entries in Round One for the same flat rate per dancer.

Our goal is to create a fun rewarding experience for every dancer and every teacher

Rules

- 1) Each Studio will provide a Participant Roster with each dancer's name and age. All dancers participating in the Tournament must be on the Roster.
- 2) Each Studio will complete a Dance Roster listing each dance, including name of song, Age Division, Group Division, Dance Category and which Round the dance will be performed in (1st Round or Finals).
- 3) Changes to the Roster must be made before the Tournament begins. No refunds will be given if a dancer on the Roster does not attend. Substitutions can be made prior to the start of the Tournament.
- 4) Once a dance is entered, the Age Division, Group Division and/or Dance Category cannot be changed.
- 5) Studios only enter 1 dance in each same Age Division, Group Division and Dance Category. (Example: you can have a small group jazz in 12 and under and a small group jazz in 13 and over, but not 2 small group jazz in 12 and under).
- 6) If you advance to the Finals, you will perform a different dance in the same Age Division, Group Division and Dance Category than was performed in the Round 1. You can use the same or different dancers, as long as the dancers are listed on your Roster and the Age Division, Group Division and Dance Category does not change.
- 7) All dances will be judged against themselves for a score. That score is what will determine who goes to the Finals.
- 8) Each Age Division, Group Division and Dance Category must have at least 3 entries in order for that group to compete.
- 9) The top 50% of each Age Division, Group Division and Dance Category will advance to the Finals.
- 10) **Broadway Bound Dance Tournaments** will disqualify any routines with explicit moves or that are not choreographed age appropriately, any routines with inappropriate lyrics or age inappropriate costumes. **NO EXCEPTIONS WILL BE MADE!!!**
- 11) A tentative time schedule will be sent to you a week before the competition date. If you cannot perform at your scheduled time due to costume change, Religious commitment or School commitment, prior arrangements must be made so that you may perform without penalty. We usually run on or ahead of schedule. Please be prepared at least 1 hour before your scheduled time. Events will not be scheduled to perform earlier than 7:00AM on any day. Every effort will be made to schedule the last entry to perform no later than 10:30PM on Sunday nights.
- 12) **Broadway Bound Dance Tournaments** are all scheduled as two day events. If we are able to hold an event all on one day, we will hold the Tournament on Saturday of that weekend unless we notify you otherwise. Please feel free to contact us with any questions or concerns.

- 13) Professional or pre-pro entries or entries that are 25 years and older are not eligible for titles or overall high scores.
- 14) **Broadway Bound Dance Tournaments** is not responsible for music, costumes, shoes, make-up, personal belongings, etc., that are lost, stolen or left behind.
- 15) Competitors must show good sportsmanship or your entry will be disqualified.
- 16) **Broadway Bound Dance Tournaments** has the right to use all title winners' names and Dance Studio information in upcoming brochures and promotional advertisements.
- 17) Age is determined by your current age at the time of the Tournament. Group ages are determined by the average of the group. Contestants will be responsible for producing proof of age should any questions arise. Failure to do so may result in disqualification and forfeiture of awards.
- 18) Props may be used but it is the responsibility of the Studio Owner or Parents of the Studio to set up and remove them from the stage. Anything considered dangerous will not be allowed. Fire, swords, knives and live animals are strictly prohibited on stage and at all venues. Simulated weapons with dull, safe edges are acceptable with approval of Broadway Bound Dance Tournaments. No liquid, gel, aerosol, glitter, or similar substance that would affect the dancing surface is allowed unless specifically approved by Broadway Bound Dance Tournaments. Helium balloons are not permitted. No special scenery, lighting, smoke, dry ice or electrical devices may be used. Safety is always our major concern. If the stage is "littered" during a routine please be prepared to clean it up immediately after the routine is finished. For safety measures, a dancer may not be physically placed on a prop/scenic piece that is more than 6ft high. Contestants are responsible for getting props on and off stage as quickly as possible.
- 19) Each Studio must furnish its own music for each entry on a good quality individual CD. Each individual CD must be properly labeled with the name of the dance, entry number and name of teacher/Studio and contain that entry only. You must turn in all CDs for each specific competition day to the Sound Engineer no later than 1/2 hour before the beginning of that day's competition.
- 20) No video or still cameras of any type are allowed. Broadway Bound Dance Tournaments does not allow the use of audience photography or videography of onstage performances due to the prevalence of people of questionable nature. We urge all Studio owners, teachers, and especially parents to keep our performers photographically safe. The use of cameras may lead to an entry being adjudicated only.
- 21) Competitors must arrive 30 min. before going on stage.
- 22) Contestants must check in with our Stage Manager and perform in scheduled order unless our stage manager grants special permission. Failure to comply with any of these directives may result in the routine being "adjudicated only".

Awards

1. A panel of highly qualified, competent judges will judge all performances. All contestants, teachers, and parents agree that the method of judging shall be solely within the discretion of the directors of Broadway Bound Dance Tournaments and that all decisions of the judges are final. Contestants will be adjudicated against a point system.
2. Judges will score each dance on five different categories for a total of 100 points from each judge:
 - a. Choreography - 25 points
 - b. Technique - 25 points
 - c. Difficulty - 20 points
 - d. Stage presence / Personality - 20 points
 - e. Overall Entertainment Value - 10 points
3. First Round Awards - All dances that are eliminated in Round one will receive a trophy for the Studio and a medal for each dancer. All dances moving on to Finals will receive a medal for each dancer.
4. Finals - Each Studio will receive a trophy and a medal for each dancer. 1st place will also receive a cash award.
5. Overall Awards - At the end of the Tournament, the 1st, 2nd, and 3rd highest scores overall in each Age Division for this Tournament will receive a trophy and cash award.
6. Judges' feedback for each entry includes comments in four main areas: Technique, Choreography, Age/Skill Level, Appropriateness and Performance Skills.

Fees

1. Each dancer on your Roster will pay a flat fee of \$50.00. This fee is for participation in the Tournament.
2. Any dancer added after the cut off date of 30 days prior to the Tournament will be charged a flat fee of \$75.00.
3. There will be a \$15.00 fee for each change made after the registration deadline. This includes removing and replacing a dancer on the Roster. This fee must be paid by credit card at the time the change(s) is made. **NO CHANGES WILL BE PERMITTED AT THE COMPETITION WITHOUT THE DIRECTORS APPROVAL.**
4. **Broadway Bound Dance Tournaments** will only accept faxed entries if payment is received within two days of receiving the fax. If payment is not received within two days your entries will be deleted.

Time Limits

1. Small Group up to 4 minutes.
2. Large Group up to 5 minutes.
3. Production up to 9 minutes.

Miscellaneous

1. Any performer competing in dance competitions takes certain inherent risks. These include, but are not limited to sprains, bruises, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks by performers. Therefore by virtue of entering this event, it is agreed that participants will not hold Broadway Bound Dance Tournaments, Broadway Bound Dance Company or its officers, directors officials, staff or employees responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to a Broadway Bound Dance Tournament. Broadway Bound Dance Tournaments and the hosting facility are not responsible for personal injury to either contestants or spectators. Broadway Bound Dance Tournaments is not responsible for lost or stolen property. Do not leave your property and valuables unattended in the theater or dressing rooms.
2. Choreographers, teachers and performers automatically grant permission to Broadway Bound Dance Tournaments to use their photos for publicity purposes, including ads, television, videotaping and film broadcasting in connection with promotional campaigns.
3. Broadway Bound Dance Tournaments reserves the right to cancel any Tournament due to weather, number of entries, or any other circumstance deemed necessary.
4. Broadway Bound Dance Tournaments reserves the right to add additional competition days or move the competition location due to unforeseen circumstances. Any change in competition days and/or times is at the sole discretion of Broadway Bound Dance Tournaments and will be determined by the amount of time available at each Tournament.
5. Broadway Bound Dance Tournaments makes every effort to align with reputable vendors (photographers, videographers, etc) at various events. However, Broadway Bound Dance Tournaments is not responsible for any unfulfilled orders resulting in a financial loss for the customer that may be caused as a direct result from the business practice of its vendors.
6. Sportsmanlike behavior is expected at all times. Failure to display proper decorum could result in immediate disqualification.

BROADWAY BOUND DANCE TOURNAMENT

STUDIO REGISTRATION

<i>Please complete all fields</i>	
Studio Name:	
Studio Owner:	
Address:	
City, State, Zip:	
Daytime Phone:	
Studio Phone:	
Fax:	
Email Address:	
<i>Fees are calculated at \$50.00 per dancer listed on the Participant Roster</i>	
Total Number of Dancers on Participant Roster:	_____ Participants x \$50.00 = _____ Total Fee Due

PLEASE MAKE PAYMENT PAYABLE TO:

BROADWAY BOUND DANCE
 4093 BAYSIDE DR.
 HANOVER PARK, IL 60133

BROADWAY BOUND DANCE ACCEPTS MONEY ORDERS OR ONLINE PAYMENTS VIA PAY PAL.

PLEASE VISIT OUR WEBSITE WWW.BROADWAYBOUNDANCE.ORG TO REGISTER ONLINE.

BROADWAY BOUND DANCE TOURNAMENT

PARTICIPANT ROSTER

CITY _____

TOURNAMENT DATE _____

Please provide the name and age for each dancer competing in the Tournament.

Name:	Age:

BROADWAY BOUND DANCE TOURNAMENT

DANCE ROSTER

Enter the name of each dance being entered, round of entry, type of dance, division and age group.

Name of Dance:				
Age Divison:	<input type="checkbox"/> 12 yrs and under		<input type="checkbox"/> 13 yrs and over	
Group Division:	<input type="checkbox"/> Small Group (4-8)	<input type="checkbox"/> Large Group (9-13)	<input type="checkbox"/> Production (14&up)	
Dance Category:	<input type="checkbox"/> Jazz	<input type="checkbox"/> Hip Hop	<input type="checkbox"/> Ballet/Lyrical	<input type="checkbox"/> Tap <input type="checkbox"/> Open
Round of Entry:	<input type="checkbox"/> Round 1		<input type="checkbox"/> Finals	

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Group Division:	<input type="checkbox"/> Small Group (4-8)	<input type="checkbox"/> Large Group (9-13)	<input type="checkbox"/> Production (14&up)	
Dance Category:	<input type="checkbox"/> Jazz	<input type="checkbox"/> Hip Hop	<input type="checkbox"/> Ballet/Lyrical	<input type="checkbox"/> Tap <input type="checkbox"/> Open
Round of Entry:	<input type="checkbox"/> Round 1		<input type="checkbox"/> Finals	

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